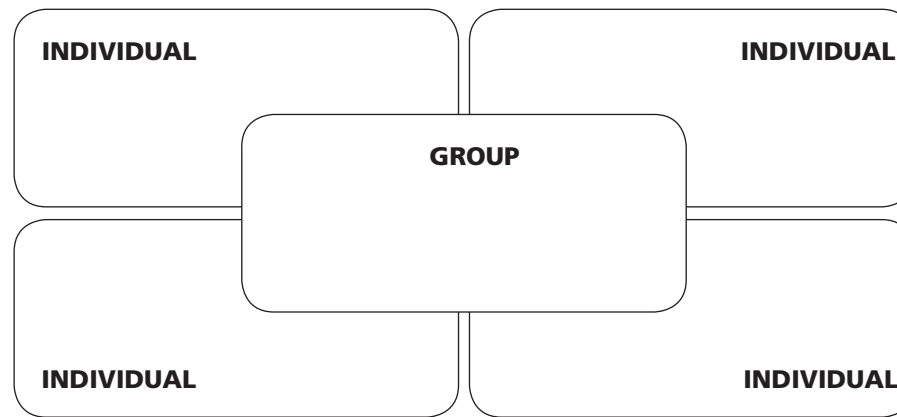


PLACE MAT AND TRIARCHIC INTELLIGENCE RESPONSE

Place Mat

Recreate this organizer on chart paper.



Triarchic Intelligence Response

Triarchic Intelligence	Response Options
Analytical (book smarts, logical)	Share your group’s perspectives in a sequenced, logical way. You may focus on cause and effect to explain your issue/perspectives. Use a tableau sequence with narration or use a slide presentation.
Practical (street smarts, common sense)	Share your group’s perspectives simply as you see them. Use the board or chart paper to outline your key points and tell everyone why it is important that they pay attention to these perspectives on your particular issue.
Creative (innovation smarts, thinking outside the box)	Find a unique way to share your group’s perspectives (e.g., through a poem, role play, song, chant, or rap) that offers a glimpse into the future.



CUES AND QUESTIONS (Teacher Reference)**Shared Reading: Questions**

The Great Kapok Tree: If the boss were to see the logger napping under the kapok tree, what would the boss' perspective be? How might he show how he is feeling? What might the logger's daughter think about what her father is about to do? How can we change our facial expressions or body language to demonstrate what she might be feeling? (Some students may want to demonstrate for the class.)

The Butter Battle Book: What would the Zooks' point of view be about their "butter side down" practices? Why would Van Itch sneak up and slingshot the Grandfather Yooks' Snick-Berry Switch?

Think-Pair-Share: Suggestions for Missing Perspectives

From *The Great Kapok Tree*: The boss, the logger's son/daughter, the land owner, the kapok tree, the person (or persons) who will reap the benefits of the cleared rainforest, the political leader of the country, Mother Nature

Triarchic Intelligence Drama: Options for Decision-Making

Examples of options for decision-making that the main character may have:

- Take positive action
- Take no action
- Take negative action
- Wait to take action
- Seek more information

(For example, in *The Wump World*: The students could decide to counter the Pollutians as they land with reason or with force, they could run and hide, or they could stand back and watch.)

(As another example: In *Two Islands*: The students could decide to build the bridge anyway, not to build the bridge and figure out another way to get green land, to leave the Island as it is, or to clean up Graynel.)

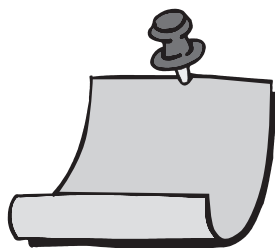


TRIARCHIC INTELLIGENCE DRAMA, EXIT CARD AND SELF-ASSESSMENT CHECKLIST (page 1 of 2)



Triarchic Intelligence Drama

<p>Triarchic Intelligence</p>	<p>1. Describe or show: a) the moment the story was stopped b) the decision that was made c) the impact of the decision on the main character, others and/or the environment.</p> <p>2. Ensure that all group members participate.</p>
<p>Drama Options</p>	
<p>Analytical Intelligence (book smarts, logical)</p>	<p>A sequence of three to five tableaux with narration or thought-tracking or A news report indicating what we learned from this experience</p>
<p>Practical Intelligence (street smarts, common sense)</p>	<p>An interview of the main character and those affected, sometime in the future or A reality show trailer (preview)</p>
<p>Creative Intelligence (innovation smarts, thinking outside of the box)</p>	<p>Shared storytelling—a storytelling circle using a talking stick or A poem, presented through choral reading</p>



Exit Card Questions (to be answered individually)

1. How did you explore different perspectives while in role?
2. How did you explore different perspectives while out of role?
3. Do you prefer being in or out of role? Explain why. Does this relate to your preferred Triarchic Intelligence? If so, how?



TRIARCHIC INTELLIGENCE DRAMA, EXIT CARD AND SELF-ASSESSMENT CHECKLIST (page 2 of 2)

Name: _____



Self-assessment Checklist

Triarchic Intelligence Drama

- Creates a drama of choice (e.g., tableau sequence, shared storytelling, interviewing) that reflects a particular point of view:
 - Includes the decision and impact
 - Communicates in role

Exit Card

- Explains several ways to explore perspectives in and out of role:
 - During a story—out of role
 - Discussion with a partner—out of role
 - Discussion in small groups of like characters—out of role
 - Corridor of Voices—in role
 - Selected Triarchic Intelligences Drama option—in role

