Guiding Questions – To be used with ARTEFACT ACTIVITY

While planning, teachers find themselves, having to critically analyse curriculum resource materials to support their unit planning. There are some key considerations to keep in mind when choosing artefacts specifically for covering perspectives, traditions, cultures, and histories of First Nations, Métis, and Inuit in Canada.

Using the artefact you have chosen, discuss the following “key considerations” when teaching and learning about Aboriginal Peoples in Canada:

1. **Worldviews** NAC1O – Strand C
   
   What ideas about this artefact offer a different perspective or reality?

2. **Contributions to the World**
   
   How does this artefact reflect a world contribution?

3. **Stereotypes and Bias (see NBE3U Strand A A.2.1)**
   
   How might this artefact generate stereotypical views or biased perspectives in student discourse?

   
   Identify 5 key words you might put on a “word wall” along with a rationale for its inclusion in a unit of study.

5. **Situating – Positioning Resource Material**
   
   Where have you (as a teacher/adult learner) learned about this artefact in the past? From whose perspective was it taught? And how was it positioned in terms of importance in relation to other areas of knowledge in your learning? What are your views on this artefact?

6. **Balancing Historical and Contemporary Perspectives**
   
   How could this artefact connect past to the present?

7. **Diversity**
   
   How does this artefact represent diversity between cultures and within Aboriginal cultures?